

Maggie Evans
Psychological Interiors

A labyrinth of acutely personal emotions exists within each of us. Shaped by personal experiences, their omnipresence subconsciously influences how we interpret our world.

The imagery of vacant interiors offers a safe setting where I can explore these quiet, submerged emotions without becoming too literal in my portrayals. Although each drawing is created through searching my own conceptions, the resulting rooms are ambiguous enough to house the personal experiences of each viewer.

Drawing allows me to explore and release these deep emotions that transcend words. Rather than offering definite explanations, these vacant rooms become the setting for an undefined exploration that is both personal and universal.

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